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PRECIS FOR COLLEGIUM 2007

RECENT PUBLICATIONS

1. Hoskins, Betty B. 2005. Human Embryonic Stem Cells: Research AND Respect.
<http://www.rcrc.org.educationseries>.
Commissioned by Religious Coalition for Reproductive Choice -- National.
2. Rickter, Phyllis and Betty B. Hoskins 2005. Leading a Community in Right Relations.
In: Hoertdorfer, Patricia and Frederick Muir, editors. The Safe Congregations Handbook:
Nurturing Healthy Boundaries in Our Faith Communities. Boston: Unitarian Universalist
Association, pages 17-20. Commissioned by UUA.

RETROSPECTIVES not yet in print:

“Science and Technology, Religion and Ethics – 30+ Years of Collegium and Religious Naturalism”, presented at Collegium 2005 in Chicago.

“ Shifts That Happened -- and Recurred – During My Years as a Biologist from classical embryology, deciphering of DNA structure, and Sputnik to molecular biology, biotechnology, and bioethics”. Presented at Critical Exchanges program, Massachusetts College of Art, 2005.

THIS YEAR AND FORWARD

In fact, FAR too many of my manuscripts (including some presented at Collegium) await revision and publication . Fortuitously (and exhaustedly), in June 2006, I RETIRED from the Critical Studies Department, Division on Science, of Massachusetts College of Art, after 16 years of developing and teaching the entire Biology program (one course required, electives frequent). My curriculum included topics relevant to the interdependent web of all existence, such as: Human Biology (Body Systems, their component Levels of Organization, and their interactions; assignment of Worth; and Bioethics of Transplant Technologies;

- Biology of the Human Figure (embryology, gender and personality, and aging);
- Human Body in Art and Science;
- Cell and Gene;
- Biological Form and Function (seemingly a standard survey of plants, animals, and microscopic creatures; ongoing cycles of producers-consumers-decomposers; patterns interpreted as evolution and emergence; the web of life); and Environmental Science (“woe of the week”.)

I traveled to Malta in October 2006, with a tour group and a friend who knows well the 4000-2500BCE culture represented by large “temples” (circular-with-apses) , statues of women (mostly sitting, clearly well nourished and healthy, even revered), a pre-metal culture that used obsidian and flint tools for working limestone and preparing food.

This trip nearly coincided with Collegium in California, so I missed the new format of short papers by every participant. I was glad to contribute to the Memorial Service for Joan Goodwin, who is still Much missed.

I look forward to the 2007 meeting’s hybrid of old style presenter-responder, and all-participate.